



2024 Fiddler on the Roof Auditions

Auditions are open to actors ages 10 and up. **Any auditioning children under the age of 16 must be accompanied by a parent who is also auditioning.** The parent must be accepted into the cast in order for the child to be considered for a role. **ALL participants must pay a \$15.00 production fee.**

In accordance with the EBCT Working With Minors Policy, if any minors are cast in the show, a background check will be required for ALL ADULTS age 18 and up working onstage or offstage, except for volunteers in the lobby during performances.

NAME: _____ BIRTHDATE: _____

ADDRESS: _____

CELL: _____ T-SHIRT SIZE: _____

EMAIL: _____

ALLERGIES/DIETARY RESTRICTIONS: _____

AUDITIONING FOR: (Please check all that apply)

- | | |
|---|---|
| <input type="checkbox"/> TEVYE the Dairyman | <input type="checkbox"/> GOLDE Tevye's wife |
| <input type="checkbox"/> LAZAR WOLF the Butcher | <input type="checkbox"/> YENTE the Matchmaker |
| <input type="checkbox"/> MOTEL the Tailor | <input type="checkbox"/> TZEITEL, daughter |
| <input type="checkbox"/> PERCHIK the Student | <input type="checkbox"/> HODEL, daughter |
| <input type="checkbox"/> FYEDKA the Soldier | <input type="checkbox"/> CHAVA, daughter |
| <input type="checkbox"/> VILLAGER (Ensemble) | <input type="checkbox"/> FRUMA-SARAH the Butcher's Wife |
| | <input type="checkbox"/> GRANDMA TZEITEL |

OTHER ROLE(S) I am interested in: _____

I would accept any role: YES NO

I would be interested in participating in production if not selected for a role: yes no

PREVIOUS THEATER/VOCAL/DANCE EXPERIENCE:

How did you hear about the East Brainerd Community Theater? _____

Thank you for auditioning today! Along with your audition, another component of the selection process is your availability for rehearsals. Please fill out any conflicts you have on the production calendar on the back of this form. **This calendar must be completed in order for us to consider you for a role. Thank you very much!**

EBCT Fiddler on the Roof PRODUCTION CALENDAR

Rehearsals will usually be held on SUNDAY, MONDAY, TUESDAY, THURSDAY AND FRIDAY FROM 7:00 – 9:00 PM. (10:00 PM on Fridays). You may not be called every day. Cast will be notified weekly of the rehearsal schedule.

PLEASE MARK WITH AN "X" ANY CONFLICTS YOU HAVE WITH ANY DATES BETWEEN NOW AND JULY 27:

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MAY 19 6:00 PM: Read Thru	MAY 20 REHEARSALS BEGIN	MAY 21	MAY 22	MAY 23	MAY 24	MAY 25
MAY 26	MAY 27 Memorial Day	MAY 28	MAY 29	MAY 30	MAY 31	JUNE 1
JUNE 2	JUNE 3	JUNE 4	JUNE 5	JUNE 6	JUNE 7	JUNE 8
JUNE 9	JUNE 10	JUNE 11	JUNE 12	JUNE 13	JUNE 14	JUNE 15
JUNE 16	JUNE 17	JUNE 18	JUNE 19	JUNE 20	JUNE 21	JUNE 22
JUNE 23	JUNE 24	JUNE 25	JUNE 26	JUNE 27	JUNE 28	JUNE 29
JUNE 30	JULY 1	JULY 2	JULY 3 NO REHEARSAL	JULY 4 NO REHEARSAL	JULY 5 ACT I	JULY 6
JULY 7 ACT II	JULY 8 ACT I	JULY 9 ACT II	JULY 10	JULY 11 FULL RUN	JULY 12 FULL RUN	JULY 13
JULY 14 TECH 6:00 - ?	JULY 15 TECH 6:00 - ?	JULY 16	JULY 17 TECH 6:00 - ?	JULY 18 TECH 6:00 - ?	JULY 19 SHOW 7:30	JULY 20
JULY 21	JULY 22	JULY 23	JULY 24 PICK UP REHEARSAL	JULY 25 SHOW 7:30	JULY 26 SHOW 7:30	JULY 27 SHOW & STRIKE 2:30

I agree that if I accept a role in this production, I will not miss any additional rehearsals other than those noted here, or I understand I may forfeit my role immediately.

SIGNED: _____