



2025 PICK YOUR POISON Auditions

Auditions are open to actors age 18 and up.

ALL participants must pay a \$15.00 production fee.

In accordance with the EBCT Working With Minors Policy, if any minors are cast in the show, a background check will be required for ALL ADULTS age 18 and up working onstage or offstage, except for volunteers in the lobby during performances.

NAME: _____ AGE: _____ DOB: _____

ADDRESS: _____

CELL: _____ T-SHIRT SIZE: _____

EMAIL: _____

ALLERGIES/DIETARY RESTRICTIONS: _____

I AM INTERESTED IN THE FOLLOWING ROLES:

___ Alice Jennings (F, late 20s)	___ Lord Earnest Crawford (M, mid 20s)
___ Josephine (Fifi) Francoise (F, mid 20s)	___ Dr. Merlin Hayes (M, 60s)
___ Octavia Osborne (F, 50-60s)	___ Clayton Asbury (M, early 30s)
___ Stage Manager	___ Sir Nicholas Blackburn (M, 60s)
___ Police Officer	___ Hector Perrot (M, mid 30s)

WILL YOU ACCEPT ANY ROLE? _____ YES _____ NO

I would be interested in participating in production if not selected for a role: ___ yes ___ no

How did you hear about the East Brainerd Community Theater? _____

Thank you for auditioning today! Along with your audition, another component of the selection process is your availability for rehearsals. Please fill out any conflicts you have on the production calendar on the back of this form. **Please be considerate and honest about your conflicts. If you are cast we will work with you around the conflicts you list here. Additional or unexpected absences place an unfair burden on EVERYONE in the cast and crew. This calendar must be completed in order for us to consider you for a role. Thank you very much!**

EBCT PICK YOUR POISON PRODUCTION CALENDAR

Rehearsals will usually be held on SUNDAY, MONDAY, TUESDAY, SOME WEDNESDAYS, THURSDAY AND FRIDAY FROM 7:00 – 9:00 PM. You may not be called every day. Rehearsals will be held at CUMC or Massari Wood Dance Studio. We use the BAND app for rehearsal communication. **PLEASE MARK WITH AN "X" ANY CONFLICTS YOU HAVE WITH ANY DATES BETWEEN NOW AND MARCH 28:**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JAN 11	12 7:00 AUDITIONS	13 7:00 AUDITIONS	14	15	16	17
18	19 MLK DAY	20	21	22	23	24
25	26	27	28	29	30	31
FEB 1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16 PRES DAY	17	18	19	20	21
22	23	24	25	26	27	28
MAR 1	2	3	4	5	6	7
8	9	10	11	12	13	14
15 TECH	16 TECH	17 TECH	18 TECH	19 TECH	20 6:00 CALL 7:30 SHOW	21 1:00 CALL 2:30 SHOW
22	23	24	25	26 PICK UP REH	27 6:00 CALL 7:30 SHOW	28 1:00 CALL 2:30 SHOW 5:00 STRIKE & PARTY

I agree that if I accept a role in this production, I will not miss any additional rehearsals other than those noted here, or I understand I may forfeit my role immediately.

SIGNED: _____