



2025 Dearly Departed Auditions

Auditions are open to adults ages 18 and up.

ALL participants must pay a \$15.00 production fee.

In accordance with the EBCT Working With Minors Policy, if any minors are cast in the show, a background check will be required for ALL ADULTS age 18 and up working onstage or offstage, except for volunteers in the lobby during performances.

NAME: _____ DOB: _____

ADDRESS: _____

CELL: _____ T-SHIRT SIZE: _____

EMAIL: _____

ALLERGIES/DIETARY RESTRICTIONS: _____

ROLE(S) I am interested in: _____

- | | |
|--|---|
| <input type="checkbox"/> Raynelle Turpin | <input type="checkbox"/> Marguerite, Bud's sister |
| <input type="checkbox"/> Ray-Bud Turpin, her son | <input type="checkbox"/> Royce, Marguerite's son |
| <input type="checkbox"/> Lucille, Ray-Bud's wife | <input type="checkbox"/> Delightful, Bud & Raynelle's only daughter |
| <input type="checkbox"/> Junior, Ray-Bud's brother | <input type="checkbox"/> Reverend Hooker |
| <input type="checkbox"/> Suzanne, Junior's wife | <input type="checkbox"/> Juanita, a cousin by marriage |

I would be interested in participating in production if not selected for a role: ___yes ___no

PREVIOUS THEATER/VOCAL/DANCE EXPERIENCE:

How did you hear about the East Brainerd Community Theater? _____

Thank you for auditioning today! Along with your audition, another component of the selection process is your availability for rehearsals. Please fill out any conflicts you have on the production calendar on the back of this form. **Please be considerate and honest about your conflicts. If you are cast we will work with you around the conflicts you list here. Additional or unexpected absences place an unfair burden on EVERYONE in the cast and crew. This calendar must be completed in order for us to consider you for a role. Thank you very much!**

EBCT Dearly Departed PRODUCTION CALENDAR

Rehearsals will usually be held on SUNDAY, MONDAY, TUESDAY, THURSDAY AND FRIDAY FROM 7:00 – 9:00 PM. You may not be called every day. Cast will be notified weekly of the rehearsal schedule. Rehearsals will be held at CUMC or Massari Wood Dance Studio. We use the BAND app for rehearsal communication.

PLEASE MARK WITH AN "X" ANY CONFLICTS YOU HAVE WITH ANY DATES BETWEEN NOW AND MARCH 16:

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JAN. 5 AUDITIONS	JAN. 6 AUDITIONS	JAN. 7	JAN. 8	JAN. 9 CALLBACKS if needed	JAN. 10	JAN. 11
JAN. 12	JAN. 13 TABLE READ 6:00 PM	NO REHEARSALS JAN. 14 - 25				
JAN. 26	JAN. 27	JAN. 28	JAN. 29	JAN. 30	JAN. 31	FEB. 1
FEB. 2	FEB. 3	FEB. 4	FEB. 5	FEB. 6	FEB. 7	FEB. 8
FEB. 9	FEB. 10	FEB. 11	FEB. 12	FEB. 13	FEB. 14	FEB. 15
FEB. 16	FEB. 17	FEB. 18	FEB. 19	FEB. 20	FEB. 21	FEB. 22
FEB. 23	FEB. 24	FEB. 25	FEB. 26	FEB. 27	FEB. 28	MAR. 1
MAR. 2	MAR. 3	MAR. 4	MAR. 5	MAR. 6	MAR. 7	MAR. 8
MAR. 9 TECH	MAR. 10 TECH	MAR. 11 TECH	MAR. 12 TECH	MAR. 13 SHOW 7:30	MAR. 14 SHOW 7:30	MAR. 15 SHOW 2:30 STRIKE/PARTY

I agree that if I accept a role in this production, I will not miss any additional rehearsals other than those noted here, or I understand I may forfeit my role immediately.

SIGNED: _____