



## 2026 Oklahoma! Auditions

Auditions are open to actors ages 14 and up (rising 9<sup>th</sup> graders or above). **All participants must pay a \$15.00 production fee.** In accordance with the EBCT Working With Minors Policy, if any minors are cast in the show, a background check will be required for ALL ADULTS age 18 and up working onstage or offstage, except for volunteers in the lobby during performances.

NAME: \_\_\_\_\_ BIRTHDATE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CELL: \_\_\_\_\_ T-SHIRT SIZE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

ALLERGIES/DIETARY RESTRICTIONS: \_\_\_\_\_

AUDITIONING FOR: (Please check all that apply)

CURLY

LAUREY

WILL PARKER

ADO ANNIE

JUD FRY

AUNT ELLER

ALI KAKEM the Peddler

GERTIE CUMMINGS

ANDREW CARNES

ENSEMBLE

IKE SKIDMORE

OTHER ROLE(S) I am interested in: \_\_\_\_\_

I would accept any role:  YES  NO

I would be interested in participating in production if not selected for a role:  yes  no

PREVIOUS THEATER/VOCAL/DANCE EXPERIENCE:

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How did you hear about the East Brainerd Community Theater? \_\_\_\_\_

Thank you for auditioning today! Along with your audition, another component of the selection process is your availability for rehearsals. Please fill out any conflicts you have on the production calendar on the back of this form.

**This calendar must be completed in order for us to consider you for a role. Thank you very much!**

**EBCT *Oklahoma!* PRODUCTION CALENDAR**

Rehearsals will usually be held on SUNDAY, MONDAY, TUESDAY, THURSDAY AND FRIDAY FROM 7:00 – 9:00 PM. (10:00 PM on Fridays). You may not be called every day. Cast will be notified weekly of the rehearsal schedule.

**PLEASE MARK WITH AN "X" ANY CONFLICTS YOU HAVE WITH ANY DATES BETWEEN NOW AND AUGUST 1:**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MAY 10	MAY 11	MAY 12	MAY 13	MAY 14 6:30 PM: Read Thru	MAY 15 REHEARSALS BEGIN	MAY 16
MAY 17	MAY 18	MAY 19	MAY 20	MAY 21	MAY 22	MAY 23
MAY 24	MAY 25 Memorial Day	MAY 26	MAY 27	MAY 28	MAY 29	MAY 30
MAY 31	JUNE 1	JUNE 2	JUNE 3	JUNE 4	JUNE 5	JUNE 6
JUNE 7	JUNE 8	JUNE 9	JUNE 10	JUNE 11	JUNE 12	JUNE 13
JUNE 14	JUNE 15	JUNE 16	JUNE 17	JUNE 18	JUNE 19	JUNE 20
JUNE 21	JUNE 22	JUNE 23	JUNE 24	JUNE 25	JUNE 26	JUNE 27
JUNE 28	JUNE 29	JUNE 30	JULY 1	JULY 2	JULY 3	JULY 4
JULY 5	JULY 6	JULY 7	JULY 8	JULY 9	JULY 10	JULY 11
JULY 12	JULY 13	JULY 14	JULY 15	JULY 16	JULY 17	JULY 18
JULY 19 TECH 6:00 - ?	JULY 20 TECH 6:00 - ?	JULY 21	JULY 22 TECH 6:00 - ?	JULY 23 TECH 6:00 - ?	JULY 24 SHOW 7:30	JULY 25 SHOW 2:30
JULY 26	JULY 27	JULY 28	JULY 29 PICK UP REHEARSAL	JULY 30 SHOW 7:30	JULY 31 SHOW 7:30	AUG 1 SHOW & STRIKE 2:30

*I agree that if I accept a role in this production, I will not miss any additional rehearsals other than those noted here, or I understand I may forfeit my role immediately.*

SIGNED: \_\_\_\_\_